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The Anchor, Volume 83.13: February 8, 1971

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Recommended Citation

Repository citation: Hope College, "The Anchor, Volume 83.13: February 8, 1971" (1971). *The Anchor: 1971*. Paper 1.

https://digitalcommons.hope.edu/anchor_1971/1

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83rd Anniversary—13

Hope College, Holland, Michigan

February 8, 1971

Committee meets

Presidential hunt begins

by Gerald Swieringa

The formal search for a president of Hope College began with the convocation January 19, of the Presidential Search Committee.

IT IS THE committee's responsibility to suggest, discuss and recommend possible candidates for the presidency to the Board of Trustees, who will make the final selection.

Mrs. Norman Vincent Peale, chairman of the committee and a member of the Board of Trustees stated, "We had a very splendid meeting recently." She discussed the policy being followed by the committee in its search: "We ask friends, alumni, and associates to make recommendations, and we have several excellent recommendations at the present time."

THOSE recommendations had numbered at least 50 prior to Tuesday's meeting. At that meet-

ing, the number was cut to 15. The committee, however, is still soliciting names and a more complete list is expected. Currently, the list of candidates includes university presidents, deans, businessmen, and professors. Names have not been divulged.

While a definite deadline has not been established, there is a strong feeling among members of the committee that their search will provide Hope College with a president by the fall term of 1971. Dr. Paul Fried, chairman of Hope's history department and a member of the search committee, said he was "very encouraged" by the committee's work so far.

"WE HAVE A VERY solid and very broad spread of candidates," he added, "and it is the feeling of the committee that we will be able to decide on a president before the next academic year."

At its meeting, the committee was presented with a statement

outlining the criteria with which the candidates would be judged. After some discussion, it was decided this statement needed revision.

THE REVISED STATEMENT, which was not completed before the meeting adjourned, will be sent to the Board of Trustees for ratification. Neither the revised criteria nor the original criteria are available at the present time.

Dr. Paul Brouwer, an alumni representative and president of Rohras, Hibler and Replogle, consulting psychologists, is assisting the committee. Brouwer's firm will be available to the committee for the screening of potential candidates when a workable number has been reached. According to Fried, the committee will submit four or five names to the firm for consideration. No deadline has been set for the presentation of names.

Regarding the continuation of the search, Mrs. Peale commented, "We are currently in the investigative stage and are now delving more deeply into the applicants' backgrounds." No date has been established for the committee's next meeting.

A gourmet's directory for local consumption

by Dave Dustin

Naturally the first question that comes to the minds of Hope frosh and transfer students concerns the gastronomy of the Holland area.

Since the lure of food is commonly an irresistible one, beckoning strongly in the lives of most college students, I feel that it is about time that someone took up the interest of Hope's eating student body and publicized the existence of various food-preparing establishments especially suited to their unique needs.

TO GUIDE HOPE students in their quest for culinary repast within the Holland-Zeeland conurbation, I have prepared the following guide to some of the more noteworthy chow houses.

Those accustomed to meals of mediocrity, taken in mediocre surroundings, will undoubtedly be satisfied with a meal at the Warm Friend Cafeteria. Decorated in stylish, neo-Dutch Roadhouse, the dining room has an atmosphere in a class by itself which is only further enhanced by a prolific presence of Bible tracts that leaves it unsurpassed in tasteful elegance.

THE CONTINUOUS entertainment afforded by a good view of the hotel desk, contributes greatly to an evening of dining luxury that is well worth the \$1.59 all-you-can-eat price. Lunches, served in the same, inimitable style, are \$1.19, all-you-can-eat. Be forewarned about taking desserts or beverages other than water, however. Neither is included in the price of a meal.

For those preferring the liquid diet, no list of Holland's eating spots would be complete without

mention of Skiles' Tavern. While its extremely varied menu is almost enough to send shudders down the spine of a Swedish smorgasbord expert, Skiles' continues to be noted for its imaginative "swimming-pool" pepperoni pizza.

MADE FROM DAVE Skiles' own original recipe, this dish is personally prepared by one of his famous "pizza girls." Each perfectly round, pepperoni slice is carefully prepared so that it will assume a form resembling a miniscule swimming pool containing dirty rain water during the complex baking process.

Skiles' clientele has characteristically remained intensely loyal, and Hope students continue to be attracted to it by the consistently high standards of food and service that have become the Tavern's hallmark over the years.

FOR QUICK SNACKS while on campus, the only place to go is the Phelps Hall franchise of the Saga Foods chain. Returning GI's will love the charming mess hall decor, and the authenticity of it is doubled by the fact that Saga offers food that is at least the equal of any ever put out by those staunch bastions of culinary excellence.

Those thinking of taking advantage of a Phelps Hall dinner opportunity for the first time, might do well to take along a pair of sound inhibitors of the type worn by workers at jet terminals. If these are not available, cotton soaked in water will also serve the purpose adequately, though for not as long.

ABOVE ALL, HAVE patience when eating at Phelps. As soon as (continued on page 2, column 4)

DeWitt brothers give college \$94,500 gift

by Garrett DeGraff

Hope College has been presented a \$94,500 gift by brothers Dick and Jack DeWitt to help in equipping the DeWitt Cultural Center.

AN EARLIER \$600,000 gift from the DeWitt brothers, founders and owners of Big Dutchman of Zeeland, Michigan, enabled the College to begin construction of the DCC.

The new gift qualifies Hope for a U.S. Department of Health, Education and Welfare interest subsidy grant for borrowed monies totalling \$594,000 for equipping and furnishing the student center. The interest subsidy grant will be used to pay all interest charges above three percent once the College has obtained the loan.

UNDER THE TERMS of the loan subsidy all money borrowed with government assistance must be used in equipping instructional areas of the DCC. According to Clarence Handlogten, Treasurer and Business Manager, instructional areas include the theatre and its ancillary rooms, the art gallery, classrooms and faculty offices.

The gift and loan subsidy will enable the College to begin the process of letting bids for purchase and installation of equipment for the DCC Handlogten said. Currently the bids submitted over a year ago are being revised. Once the prices have been updated the Executive Committee of the Board of Trustees will meet to decide which contracts can be let, Handlogten said.

HE ADDED THAT IT "is too early" to know if the College does now have enough funds to furnish more than the instructional areas because of the fluctuations in the stock market. Handlogten noted the recent rise in the value of United States Industries Stock from \$11 to \$22 per share. Both of the two large gifts from the DeWitt brothers were in United States Industries stock. When the first gift was made the stock was valued at \$36 per share.

"Some of the contracts for equipment should have been let by now," Handlogten said. "The building was scheduled for completion the summer of 1971, so we may be a little late. I would guess we won't be ready to move into all of the building in September," he said.

Curry resigns admissions post,

Himebaugh replaces Kleinheksel

Several administrative changes in the offices of admissions and financial were announced recently.

Charles Curry has been relieved of the administrative responsibilities of director of admissions. He will continue in the admissions office as Hope's recruiter in the East at least until the end of the school year.

Robert DeYoung, dean of students, has assumed leadership of the admissions' personnel and program. Phillip Toppen, assistant director of admissions, will assist Dean DeYoung.

Paul Kleinheksel, former director of financial aid, has returned to the admissions office as associate director.

Bruce Himebaugh has replaced Kleinheksel as director of financial aid. He has been at Hope since August, 1970, serving as an admissions counselor.



CHARLES CURRY

Succeeds Donia

Swieringa to edit anchor

Gerald Swieringa has been appointed editor of the Hope College anchor for the spring semester, 1971. He succeeds Thomas Donia whose resignation became effective February 1.

Swieringa, a senior English major, has been active with the paper as critiques editor throughout the fall term. He is a member of the Blue Key Honor Fraternity and has served as a resident tutor in English. In addition to these activities he has acted in several theatre department productions and lettered in football each of his four years at Hope.

His appointment climaxes a month long search by the Student Communications Media Committee to determine Donia's successor. The committee met on several occasions throughout that period as various candidates were interviewed and evaluated.

"Our decision was not an easy one," stated Hopkins, "because each of the candidates for the position offered the anchor potentials for outstanding leadership." He added that the services of all those who applied would be employed throughout the term.

Swieringa stated his intention as editor would be to offer the campus community a more repre-

sentative voice in the paper. "I feel the anchor may be both professional and provocative," he said, "and to that end we will solicit an ever-widening range of student and faculty opinion."

Associate editors will be Garrett DeGraff, David Dustin and Bob Roos, Swieringa announced. Both DeGraff and Dustin have

previously served on the anchor editorial board while Roos has been an anchor reporter.

Also assisting in the publication of the paper will be features editor Eileen Verduin, sports editor Mark Van Oostenberg, and critiques editor Kay Hubbard. Tom Siderius heads the photography staff.



CRACKING THE WHIP—Gerald Swieringa, new anchor editor, guides associate editors Garrett DeGraff and Dave Dustin in the pressing business of publication. The third associate editor is Bob Roos.

Down 14 percent

Out-of-state applications drop

by Martha Mulder

Freshman applications for admission in the fall of 1971 are down 9-10 percent, according to Hope's admissions advisors.

INCREASED COST OF tuition combined with the economic condition of the country was cited as the primary reason for the decrease.

Dean of students and acting Director of Admissions, Robert DeYoung, reported that freshman applications from out-of-state high school seniors are down by 14 percent. Applications received from Michigan are about equal to those received at this time last year.

DEYOUNG ADDED that the number of high school graduates is leveling off because the boom of war babies from World War II and the Korean War has now ended. Consequently, universities and colleges all over the country suspect that they will experience a problem in new student enrollment.

Although all reasons now being presented are conjecture, concern is increasing due to the problem. DeYoung mentioned that a number of liberal arts colleges will be conducting "a study as the year progresses to determine why this problem has occurred and where we are—we meaning colleges all over the United States."

PHILLIP TOPPEN, Assistant Director of Admissions, suggested that the draft may be affecting enrollment. Furthermore, he specified, "40-50 percent of Hope's students are members of the Reformed Church of America, whose family membership being primarily moderately-income, would find it especially difficult to meet the demands of a private school education."

Finally, both DeYoung and Toppen agreed that more students are finding it necessary to attend junior colleges, due to lack of funds. They were not sure, however, whether or not the number of transfer students compensates for the decrease in freshman enrollment.

THE ADMISSIONS Office has taken several steps to counter this

drop in applications, DeYoung reported. He noted the hiring of Dennis Alexander, a 1969 Hope graduate, to work full-time recruiting in the East, and the hiring of several new part-time recruiters.

In addition, DeYoung said, the reorganization of the Admissions Office has freed Charles Curry, Director of Admissions, from administrative responsibilities so that he can do active recruiting. The Admissions Office is also carrying out a "vigorous mailing campaign," DeYoung stated.

The Dean of Students said, "My primary responsibility is to do what I can to get more exposure for the college around the country and to develop a program to increase applications."

Kennedy urges reform of Selective Service

WASHINGTON AP—Sen. Edward M. Kennedy, D-Mass., has urged Congress to impose a 150,000 man draft ceiling and to reform the Selective Service system to insure that poor people do not fight a rich man's war.

"I would support a volunteer army in peace time," Kennedy

said. "But when American men are dying in Vietnam, Cambodia and perhaps now in Laos, I believe a volunteer army is both unwise and inequitable."

Kennedy criticized an administration proposal to give a \$3,000 bonus to men who enlisted in combat units.

"It is grossly inequitable to permit the risks of battle to fall only on those less affluent Americans who are induced to join the army by the attraction of higher military pay," he said.

He also urged changes in the Selective Service law to abolish new student and all occupational deferments. He urged that men be drafted by the existing lottery on a national basis.

Kennedy's legislative proposals before the Senate Armed Services Committee followed the administration's plea for a two-year extension of the draft and pay hikes designed to lead to an all-volunteer army by mid-1973.

Sen. Mark O. Hatfield, R-Ore., claimed the draft could be abolished now, and military life greatly enhanced, at a net savings of \$1 billion per year.



GOURGING GOURMET—Engrossed in the pursuit of culinary satisfaction, one earnest Hope student finds himself lost to the more worldly distractions surrounding him as he engages in his solitary act of mandibular mastication.

A student's gourmet guide to food and other delights

(continued from page 1)

one's lungs and vocal cords adjust to the increased strains imposed upon them by the dynamic mealtime atmosphere, it will be discovered that conversation is possible, even if not very easy.

Up to this point, I have been concerned with the more *casual* eating establishments around town—suitable mainly for impromptu snackers and other such compulsive types. However, for those *really* big dining occasions—and I mean those that can't be satisfied by a Saga meal, or even a Whopper—the following restaurants should receive your first and only consideration.

CONTRARY TO POPULAR belief, it is necessary to go to

Zeeland for the best and cheapest food in the area. Your first stop should be Frank Dionesse's Confectionary for some of his famous "electric chile." It would be extremely difficult for me to undertake a description of this dish at this time, so let it suffice for me to say that Frank's chile contains a little bit of everything in the perfect proportions. You try it once, and then it sort of grows (literally) on you.

After you have had your appetizer at Frank's (or it has had you—one way or the other), you should definitely make an effort to move on down the street to Van Raalte's Home of Fine Foods. Here you may order the best steak in the Holland-Zeeland area (\$3.50), an unlimited pile of cooked hamburger with unlimited trimmings (\$2.25), unlimited Swiss steak or chicken (\$2.65), or even lobster tails. Now I'm not going to say that their service is fast, but unless you smokers particularly enjoy wasting cigarettes, don't light up after you have given your order. And above all, don't ask to see the wine list when dining at Van Raalte's. After all, it's a *family* restaurant... Bon appetite!

Ruth Oosterhof to present recital Thursday night

Ruth Oosterhof will present her senior violin recital in Wichers Auditorium, Thursday at 8:15 p.m.

The program will consist of the *Violin Concerto Number Two in E Major* by Johann Sebastian Bach, *Trio Number Nine in E flat Major* by Ludwig von Beethoven, and *Sonata Number One in A minor, Opus 105* by Robert Schumann.

Diana Holthius, a freshman will accompany Miss Oosterhof in all numbers. They will be joined in the Beethoven trio by senior cellist Dawn Van Ark.

the student church will worship sunday, february 14, 1971

DIMNENT CHAPEL — 11:00 a.m.

Rev. Tom Stark, campus minister at Michigan State University, will preach.

COFFEE GROUNDS — 7:00 p.m.

"That you can't get away from the facts is one of our modern fixations. A certain carpenter from Galilee kept on doing it from morning to night, disregarding them and getting away from them. Simon, the hearer? No! Peter, the rock. Levi, the publican? No! Matthew, the saint. If a man has anything in him at all he knows that he is here to change the facts."

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if granny could only see her boot now!

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OFFICIAL REPRIEVE—Van Raalte Hall, condemned as unsafe for classroom use in December, 1969, remains in use as a result of concessions made by state fire officials.

Van Raalte to be used despite legal pressure

by Mary Houting

Van Raalte Hall, attacked by the State Fire Marshall as unsafe for classroom use, will remain in use until the college can provide adequate classroom facilities elsewhere, reported College Treasurer and Business Manager Clarence Handlogten.

SUCH FACILITIES will include the proposed academic science center, which is now in the planning stages and would be completed at the earliest in the fall of 1973. The DeWitt Cultural Center may also be utilized as classroom space upon its completion this fall.

Van Raalte Hall first came under attack by state fire officials in 1967, for failure to comply with fire regulations. Since that time the state has exerted pressure on the college to either renovate the building or evacuate it.

THE COST OF THE needed renovations would amount to nearly \$200,000. Such a figure is not only too high, but the renovations themselves are impractical, Handlogten said.

Chemistry dept. earns research grant from NSF

The chemistry department has been awarded a \$12,250 National Science Foundation grant to support undergraduate research.

Five Hope students will be chosen according to their academic records and their competence in research and experimentation. Each student chosen by the faculty will select a field of interest and work under a chemistry professor.

According to Professor Irwin Brink, director of the program, a new phase of undergraduate research will be instituted. Three additional students will be chosen from other private liberal arts colleges in Michigan that have not received funds for research.

The grant will also pay for chemicals and equipment needed in the research.

This is the seventh consecutive year that such a grant has been given to Hope for undergraduate research. Over these years thirty-one chemistry majors have participated in the program.

One of the main objectives of the fire department is the basic design of Van Raalte, particularly the large open stairway in the center of the building, reported Handlogten. "Any worthwhile improvements would be of such a nature that it hardly pays to begin," he said.

IN DECEMBER 1969, the Fire Marshall issued an abatement order to the college giving them thirty days to comply with fire regulations. At the time the college asked for an extension of the deadline so that the Board of Trustees could consider possible action.

According to Handlogten, "any decision affecting the life of the building" must be made by the board. A team of negotiators, headed by Board secretary Willard Wichers, was appointed to meet with state officials.

THE NEGOTIATORS and the fire officials have met periodically and a compromise has been reached. According to the fire department, they are merely interested in enforcing the law. "It would be unreasonable to say that the college must comply within a few days or months," stated an official of the fire department.

The college, stated Handlogten, would like to comply with the fire regulations, but funds are unavailable. At the present time completion of the cultural center is considered more important than remodeling Van Raalte. "We have held them off and told them we had other things," Handlogten said.

THE ADMINISTRATION'S present plan is to continue to use Van Raalte Hall for classrooms until other arrangements can be made. Eventually, the building will be converted into office space, as the regulations governing offices are not as demanding as those governing classrooms. When adequate space is available elsewhere, the building would be razed.

Concerning plans to utilize the DCC for classroom space, Handlogten said, "We have talked about it some. It is nice to have something in reserve." The fire officials may pressure the college to evacuate the third floor of Van Raalte, Handlogten added. The college could prefer to respond to the demands of the fire department rather than use the Cultural Center for classes, he noted.

Participants speak out

Grenoble program criticized

by Bob Roos

International education is not merely a question of undertaking academic study in a foreign country; it involves adjustment to a culture, a way of life, which differs from that in the United States.

THE PROGRAM jointly sponsored by Hope and Albion at Grenoble, France, provides an example of some of the problems which may arise in foreign study.

A total of seventeen Hope students spent the 1970 fall semester at the University of Grenoble, studying the French language and culture. Nine returned to Holland at the end of the semester, while eight remained. Of the nine students who came back, four had originally planned to spend an entire year in Grenoble, but had changed their minds at least partly because of dissatisfaction with their experience there.

MOST OF THE students who recently returned have voiced criticism of one or more aspects of the Grenoble program. One of the most common complaints concerned the exam and grading system. "There's a lot of ambiguity in the setup of the exams," one student explained. "You don't have any exam until the very end, and the questions it contains are not really related to the course material."

She also indicated that the lack of feedback - the fact that there were no tests until the end of the semester - made it difficult for students to determine where they stood or how they were doing.

THE SYSTEM OF assignments and classwork during the semester also came in for much criticism. "It's too easy—you just don't do anything," one girl said, while another declared, "I did less work in the French courses there than I would here." They indicated that some of the professors "treated them like children" by refusing them to let them attempt anything but the easiest work.

There was general dissatisfaction with the fact that the students were graded largely on class attendance. "We were told that the university had reserved the right to take away all our credits if we failed to attend class," one of them complained.

MOST OF THE people who participated in the program received 16 hours of credit, but they indicated that it is credit of an ambiguous nature: the semester-hours, instead of being divided up and described under specific academic areas, apply only to a general study of French culture.

More than one student said that, because of this, they don't know how their credits will be applied here at Hope. "Nobody actually knows what the credits count for. I have to register, but I don't know what to take," one said.

OTHER FACTORS which, according to the students, confronted them with a problem were the attitude of the French toward Americans and the relative isolation of the American students from the French people. One girl stated that the French harbor a general feeling of "dislike" toward Americans. "The typical opinion is that they're rich, imperialistic capi-

talists," she said, and added that many of the professors in the university "shared this feeling."

Some of the students remarked that they did not have enough contact with French students and with the French people in general, and that the French attitude toward Americans was partly responsible for this. "50 per cent of the people in our dorm were Americans," one said, while another commented, "We were practically ostracized from the rest of the campus, and part of the reason for this was political."

THE PROGRAM HAD one aspect, however, that was praised by most of the students. For a period of three weeks in October and two at Christmas time, they were allowed to travel in France and in other parts of Europe. One girl seemed to sum it up when she said, "The traveling opportunities were fantastic."

Mrs. Linda Palmer, assistant professor in French, commented extensively on the academic problems and conflicts that Hope students have encountered at Grenoble.

SHE EXPLAINED how the French department attempts to prepare Grenoble students before they leave. "We have an orientation semester in which we give them all the information they need."

"We tell them that it will seem as if they have very little homework, but that they have to keep working on their own," she said, and elaborated, "If a student has two hours in grammar, he should spend the rest of his time going to cultural events, reading French literature and news sources, and so forth." The student should become as familiar as possible with French life and culture in general, she indicated.

She went on to say that the emphasis on broad familiarity with French culture is the reason for the type of final exam that is included in the Grenoble program. "Some sample questions from the test would be, 'Talk about Paris', 'Discuss a living Frenchman', and others similar," she said.

MRS. CAROLINE Charnin, a Hope graduate who spent the 1969-70 academic year in Grenoble, also commented on the program and some of the criticisms that have been raised against it. In regard to the complaints about the class assignments and the final exam, she said, "A basic understanding of the European system assumes individual initiative. The profs tell the students that they'll be going about most work themselves."

She said that it is a mistake for students to go to Grenoble with the idea that they will be working in an American type of educational system.

ON THE BASIS OF her own experience, Mrs. Charnin also commented on the allegation that some of the courses offered at Grenoble are too easy and pose no challenge. She indicated that the program is flexible; that "courses are available at all levels."

She admitted that the impression of hostility which American students have received from the French can be a problem. However, she stressed her belief that it is a political sentiment which should be understood as such, and not taken personally. She denied that there is any real excuse for Grenoble students' complaints of isolation from the French. "The dorm is less than a block-and-a-half from the restaurant where students eat or congregate for after-dinner coffee," she said.

Dance group to include Hopeites in performance

Meredith Monk and her dance company, The House, will provide six days of dance activities as Artists-in-Residence, February 15-20. Highlighting the week's activities will be a dance program including 24 Hope students February 18, at 8:15 p.m. in the Civic Center.

During her week's stay at Hope, Miss Monk will conduct beginning classes which will be open to all interested students.

Miss Monk, a graduate of Sarah Lawrence College, began in the spring of 1969 a performing group, The House, which consists of actors, film makers, painters, dancers, scientists and musicians,

people whom Miss Monk says "believe in theatre as a means of personal and social evolution." About The House she says: "Our ultimate goal is to eliminate categorization and mental precepts in the audience. We want to open people up to pure experience."

Prior to organizing the group, Miss Monk's dance style was especially designed for specific architectural spaces. Among other places, she has performed at the Smithsonian Institute, the National Natural History Museum, Chicago Museum of Contemporary Art, Nazareth Art Center, Guggenheim Museum and the Whitney Museum.

THE BEAT GOES ON AT

Coral Gables

SAUGATUCK

**Dancing Every Saturday Night
at the Crow Bar**

**those who know...,
go to the 'CROW'...**

s a l e

860 - Slacks (flares and straight)
were \$7 to \$16 ... Now \$4.80

150 - Shirts
were \$10 to \$14 ... Now \$3.98

Large group of Sweaters
were \$12 to \$25 ... Now \$5



TELEPHONE 396-3647

Cautions and suggestions

The Presidential Search Committee is to be commended for its service and diligence in the quest for a new president. Such a search, if it is to be honorably concluded, is deserving of the patience and trust of the student body. The committee has upheld that trust, and the students should maintain it.

There exist, however, several potentially dangerous developments which may hamper the successful conclusion of the search.

The first of these is the retention of the services of the Rohras, Hibler and Replogle consulting firm. The employment of professional business psychologists in the selection of a

anticipated that every excellent candidate will find within that community an environment in which his own growth may be advanced.

Therefore the committee must familiarize the candidate with the College, and to this end engage the candidate in the dialogue and debate of the student body. It is unfair to both the committee and the candidates to demand the names of those being considered, but when several select candidates have been determined, they should be given a fair preview of their potential home.

Finally the committee's refusal to publicize the criteria whereby their decisions are based reflects a breach of honesty that cannot go uncriticized. Unless such criteria is made known, the committee is defenseless in its autocratic posture. Of even greater import are the candidates dismissed from consideration prior to the rewriting of the criteria. There being no general criteria, these candidates should not have been dismissed so lightly.

To facilitate the committee in the formulation of its criteria, the following suggestions may be helpful.

The president of Hope college should be a man removed from the extremes of political thought. His moderation in an age of polarization will be an effective instrument in the college's continued growth.

He should be a man possessing intense personal convictions, strong in his own beliefs and tolerant of the beliefs of others.

He should be a man who approaches his position with questions rather than answers. His methodology will be of more service to him than his dogmas.

In summation, he should be a man of honesty, a frank leader with the fortitude to persevere when he is right, and the courage to admit when he is wrong.

It is the task and the responsibility of the search committee to find such a man.

anchor editorial

college president may lead toward several unforeseen and undesired consequences. The values accepted by such a firm may not be commensurate with those subscribed to by a college administrator whose responsibilities extend far beyond the realm of finances.

Furthermore, the judgments of such a firm, while they may be psychologically sound, are not necessarily accurate barometers of a candidate's leadership potential. The committee should not be prejudiced against hiring an otherwise excellent candidate because of some minor psychological or personal flaw. If the services of the firm are retained, their decisions should not be binding, as the committee must remain free to exercise its own qualified judgment.

Secondly the committee has a responsibility to the candidates to expose them to the nature of the Hope community. No candidate should be forced to make a decision without full knowledge of the type of community Hope is. It is not to be

Readers speak out

Thank you Hope students

Being one of the directors of the Holland Environmental Action Council prompts me to thank those students who have opted to take an interest in the condition of the local environment and to express that enlightened interest through the time and attention that they have given to the EAC.

Too often students tend to think of themselves as birds of passage on a plane too elevated to be concerned with the area in which they find themselves to be

environment the challenge that the neighborhood of the College poses to the creative intellect of the student body and to the faculty of Hope?

Kenneth O'Meara
Holland, Mich.

Bloodless Heaven

One can at times hear from ministers that in Heaven there will be positively no national or racial separation, no discrimination and no sexual differences. Religion will be the religion of the Angels and that is all; so your religion today may be rejected or not needed in Heaven.

But it seems to me that there may not be any nationality or race in Heaven because there will be no blood. Flesh and blood cannot inherit Heaven so that would eliminate national and racial blood. Man will not be raised on the terms of nature.

However, I believe that if God desires to have races live before Him that there will be an order for that. Order seems to be a big thing with God in terms of everything after its own kind, and with its own kind, for its own kind, all for God. The international and interracial mix in the world today is the work of man not God.

Christianity today wants to make one race, one religion and one restroom in Christ's name and all for the Devil!

But, the decisive factor is The Lord Is Coming!!

David Wolf
Muskegon Heights, Mich.

dear editor

temporarily detained. I think it is the mark of the truly educated person that he can exercise the ability to make whatever place chance puts him more brightly illuminated by intelligence.

It can only have escaped the attention of the dullest that the environs of the College are steadily headed towards that condition of permanent decrepitude known as urban blight, with all the concomitant despairs of social and emotional frustration.

The permanent challenge to those who lay claim to being civilized is to rise above their environment and to dominate it, rather than to be dominated by that environment. How foolish it would be to think that a sort of collegiate ivory tower could survive in the midst of an economically blasted and socially neglected area.

May I suggest as a permanent project towards the restoration of a civilized



art buchwald

The sperm bank

by Art Buchwald



Science is now fiddling with animal sperm banks. It is already possible through deep-freeze methods to save the reproductive ingredients of a great bull for several years, and then, by artificial insemination, to produce a calf whose father may have long gone on to that great cow pasture in the sky.

LUCY KAVALER IN THE New York Times has suggested that if there are now banks for animals, we should start thinking in terms of human beings. She suggests that the reproductive cells of great men could be frozen and banked for future generations.

Miss Kavalier foresees a time, in the not too distant future, when a man and wife would be able to go down to their local test tube bank and select the child of their dreams.

So do we.

IT IS THE YEAR 2001 and a couple walks into the First National Test Tube Bank of New York. They are ushered into an icebox where the vice president, bundled up in a sheepskin coat, asks them to state their business.

The wife says, "I would like either another Arthur Rubinstein or a Jasha Heifetz."

"But," says the husband, "he should be able to throw a football like Joe Namath."

The vice president says, "We're all out of Arthur Rubinstein, Jasha Heifetz and Joe Namaths. The last of them went in 1996. Could I interest you in a Norman Mailer or an Erich Segal?"

THE HUSBAND SAYS, "If you don't have a Joe Namath, what about a good linebacker?"

The wife says, "I want my son to be a professional man. Maybe a doctor. You don't have a Jonas Salk sample around, do you?"

"No, I'm sorry," the vice president replies. "The last genes of Jonas Salk went in 1987."

"I tell you what," says the husband, "if you have a good golfer like Arnold Palmer, we'll take it."

"NOT SO FAST," THE wife says. "Golfers are a dime a dozen. I would like perhaps a little artistic genius. Maybe a Pablo Picasso or a Chagall."

"Wait a minute," the husband says. "The Martons got a Picasso 20 years ago, but instead of him painting pictures, he became a Communist and got married three times."

"Well," says the vice president, "there is no guarantee that your offspring will not inherit all the characteristics of the person you choose."

"Don't I know it," the wife says. "The Kaisers had a Dr. Edward Teller offspring and he married a daughter who came from a Gen. Patton strain, and now all they want to do is make war instead of love."

THE VICE PRESIDENT studies a list. "Would you consider a politician for a son? We're having a sale on John Lindsay."

"Not on your life," the husband says. "Anyone who wants his son to be mayor of New York has to be crazy."

"I wouldn't be adverse to an Onassis-type child," the wife says. "At least we wouldn't have to worry about security in our old age."

The vice president says, "We've been sold out of Onassis for 20 years. Why do you think there's such a glut in oil tankers these days?"

THE HUSBAND SAYS, "Maybe we should try for a basketball player."

The wife says angrily, "I'm not going to produce a 7-foot giant just so you can go to Madison Square Garden three nights a week."

The vice president says, "You people are going to have to make up your minds."

The wife says, "All right, give us a Ralph Nader. He may not get rich, but at least he'll always tell us the truth."

HOPE COLLEGE
anchor
OLLAND, MICHIGAN



Published weekly during the college year except vacation, holiday and examination periods by and for the students of Hope College, Holland, Michigan, under the authority of the Student Communications Media Committee.

Subscription price: \$5 per year. Printed by the Composing Room, Grand Rapids, Michigan. Member, Associated Collegiate Press, United States Student Press Association and the Associated Press.

Office located on ground floor of Graves Hall. Telephone 392-5111, Extension 2301 and 2285.

The opinions on this page are not necessarily those of the student body, faculty or administration of Hope College.

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anchor review

Dr. Reuben gives 's-x' honest, amusing treatment

Editor's Note: This week's anchor review is written by Critiques Editor Kay Hubbard. She reviews *Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)* (Bantam Books, \$1.95).

by Kay Hubbard

Even in this age of "new romanticism" when Eric Segal's *Love Story* (which does not include a single bedroom scene) tops the best seller list for months, sex is still a major selling point in America. *Love Story* is just part of the entire picture.

THE OTHER BEST sellers include *The Sensuous Woman* which is so explicit that the author prefers to be known simply as "J." and Dr. David Reuben's popular *Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)*. Yes, sex is here to stay, and Reuben proposes that we learn to live with the realities of our sexual existences.

The best thing about *Everything You Always Wanted to Know About Sex* is Reuben's sense of humor. He is always more

than willing to laugh at our human follies and confusions in the realm of sex. His dry comments, careful understatement and cheery frankness keep the book from becoming another dull attempt to enlighten the unenlightened.

THERE IS NOTHING that Reuben feels is sacred enough to treat with kid gloves. He moves right to the crux of the issue; and mincing no words, gives his informed opinion, or relays biological fact.

The book is filled with interesting little bits of knowledge like: Coca-Cola is the best douche available; marijuana is one of the most effective aphrodisiacs known to man (Reuben does not, however, recommend its use); the average sex act consumes 150 calories; and pregnancy is possible without penetration.

THIS IS NOT A book for beginners. There are no charts explaining what is what. Reuben presumes a certain amount of knowledge. The main thrust of his book is to eliminate much of the abysmal ignorance that abounds in this supposedly sexually enlightened era.

Reuben finds it incredible that so many misconceptions are held with such determination in our culture. Just in case you're wondering, masturbation does not cause pimples. It is in an attempt to deal with the kinds of problems caused by misconceptions and half-truths that Reuben has written this book.

HE BELIEVES THAT there is one major change that will have to take place before Americans really learn to enjoy their sex-lives - knowledge. The way we teach our children about the "birds and the bees" is not at all adequate.

One of the questions in *Everything* is, "Where do people in other societies learn about sex?" Reuben answers it like this: "Many other cultures have on-the-job training. At puberty the older women of certain tribes take the young boys individually and introduce them to sexual intercourse with all its variations and implication. Older men do the same for the young girls."

"IMPARTING EXTENSIVE knowledge about this most vital of human functions is considered a serious responsibility and is treated in a solemn fashion. The teachers are the wisest and most respected members of the tribe. The only equivalent in our society



KAY HUBBARD

is the father who takes his teen-age son to visit his favorite prostitute. It is not quite the same."

Reuben condemns current attempts at "sex-education" because he feels that, for the most part, students are not being dealt with honestly. More actual knowledge results from one night in the back seat of a car than in an entire semester of "The Art of Personal Living" or some other insipid

course title which carefully disguises the main concern of the course, or at least the main concern of the students in the course.

REUBEN IS NOT THE last word on sex. Certainly he would be the first to admit that answers lead to more questions; and, even if this book temporarily tells you everything you always wanted to know about sex - tomorrow is another day with more questions than ever. The book deals with frigidity, impotence, homosexuality, prostitution and sexual perversion; but it is not an exhaustive study of any one of these areas. Reuben simply opens a few doors that some people would rather pretend did not exist.

In the introduction to the book Reuben says, "Every one of us has made that seven-inch journey through the penis into the vagina to meet the other half of our future protoplasm, and has then settled in the uterus for the 280-day wait. There is no reason now to be ashamed of how we traveled and where we grew there is no more suitable place."

He is certainly correct. His book, if not the ultimate solution to the problem of ignorance in sexual matters, is a step in the right direction. His honesty is refreshing.

W&AS record review

by Lee De Young

Very few rock groups, or musical groups of any kind, would possess the audacity to name themselves after a city, particularly the domain of Richard J. Daley. Chicago, alias CTA, has not only done so, but has impressively challenged Creedence Clearwater Revival as the successor to the rock throne abdicated by the Beatles.

LIKE THE BEATLES, Chicago's work has gained enthusiastic acceptance among audiences both young and old, progressive and middle-of-the-road, and even the readership of *Playboy* magazine, who elected them to *Playboy's* 1971 Band of All-Stars.

Unlike the Beatles, CCR, or most other musical groups, Chicago has without exception dedicated its music to the molding of the social-political world, as well as the artistic realm. *Chicago III* continues this practice:

(from *I Don't Want Your Money*)

I don't need your social standing,

'Cause I got my pride

I don't want your social standing

I'd rather stand outside.

(from *Mother*)

Mama Earth is nowhere

Gone from your eyes,

Hidden in the crust

Of man's scientific dreams

She is gone.

(from *Lowdown*)

Oh my, Life has passed me by
The country I was brought up in

Fell apart and died.

Oh no, Love's no longer there
Cold wind blew away the sun
That used to warm the air.

IN ADDITION TO the political commentary prevalent in the first two LP's, *Chicago III* gets into the

areas of ecology and social criticism in general. The most eloquent commentary is highly unusual, containing no words at all, save an introductory poem by Kendrew Lascelles of Smothers Brothers Fame.

The cut is entitled *Elegy*, and begins with a brass canon, followed by a hauntingly delicate melodic passage, expertly handled by Walter Parazaider on flute. Midway through the cut the chords gradually become dissonant, with urban sound effects mixed in with ever-increasing intensity, denoting man's "progress."

THE SOUNDS OF progress gradually crescendo to an unbearable din until the listener is mercifully relieved by the end of it all: a sound easily recognizable to anyone familiar with indoor plumbing!

Chicago's trademark, clean, bold brass work, is better than ever in *Chicago III*. Fans will note, however, that the horns do not occupy nearly so much of the musical spotlight here as in previous efforts. In their place are some of the best heavy guitar riffs ever put upon plastic. Prime examples appear in *Sing a Mean Tune* and *Lowdown*, which is probably the most varied cut on the album.

ON FIRST HEARING, the increased diversity of *Chicago III* might possibly disappoint some fans expecting a continuation of albums one and two. But given a chance, one will quickly discover that the other things Chicago is into are every bit as good as the group's more familiar trademarks.

In fact, *Flight 602* sounds so much like Crosby, Stills, Nash and Young that Atlantic Records might request a share of the profits, which should be enormous!

overlooking

Just another school

by Wayne Vander Byl



Back in 1967 when I was a freshman, hardly a day went by during which you didn't hear someone speaking about the "Hope College Community." In those days most of us, including most of the students, thought that there was something very special about the "Hope Experience."

WE WERE EVEN naive enough to think that Hope College as a whole had some goals, some ideals, which unified students, faculty, alumni, administration and the Board in a common service to God and man. Hope was a Liberal-Arts-College-in-the-Christian-Tradition, and although we were not quite sure what that meant, we were sure we were it.

This past semester, however, I don't think I have seen or heard the term "Hope College Community" half a dozen times. Suddenly I realized that the "community" we used to call Hope College no longer exists.

WHAT MAKES A group of people a community and what leads to its decline?

Communities recognize common symbols. For Hope there were both religious and academic symbols.

The religious symbols were many: Chapel services, the Chaplain, the Old and New Testament courses, the senior Bible requirement, the Student Church. Unfortunately the only two symbols shared by the entire community were shared by compulsion: Chapel services and the Old and New Testament requirements.

WE REALIZED however, that religious consciousness could not be fostered by compulsory programs. If we were only free to express our genuine religious concerns! As it turned out, however, most of us had no religious concerns—except pride in our personal piety.

Then there was the myth of the liberally educated man; the man who knew a lot about one thing plus a little about everything else, and who understood and respected intellectual curiosity in whatever form it appeared. We were to become that man, but there were no models in either the faculty or administration. We felt a sudden emptiness in our lives. The man we idolized, did not exist, except in the tales we were told.

SO WE ALSO began to question the wisdom of the core requirements. If we could only be free to pursue genuine intellectual concerns!

The present proposal to change the core requirements represent a step toward that freedom. The atmosphere in which it is being discussed, however, forbodes the tragedy that would soon follow its adoption.

There are faculty members who trust students to make the best decisions about their own education, and those who don't. Unfortunately, among those who trust the students there are many who don't care enough about them to even try to look out for their best interests. Among those who don't

trust students are many who really don't trust themselves to give students the kind of education they deserve at Hope College without the help of college requirements.

WHAT IS HAPPENING to Hope College? Have we lost all self-respect? Have we lost all self-discipline? Will we abandon the ideals of Liberal-Education-in-the-Christian-Tradition because we have failed to attain them in the past?

If we think we are just letting the individual do his own thing, we are kidding ourselves. It is because individuals do not care enough about individuals that the community no longer exists.

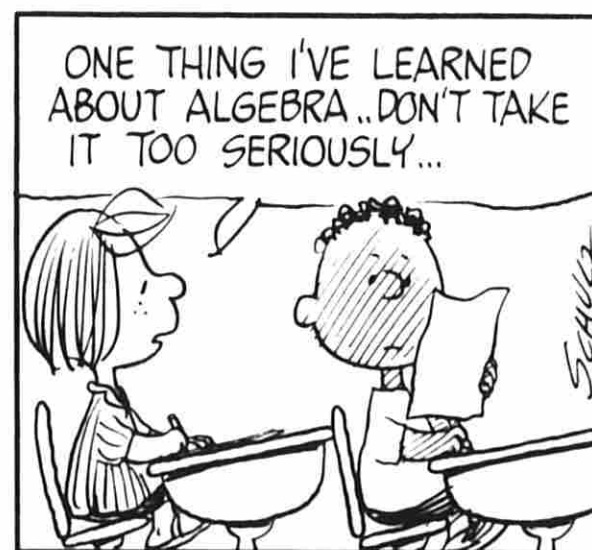
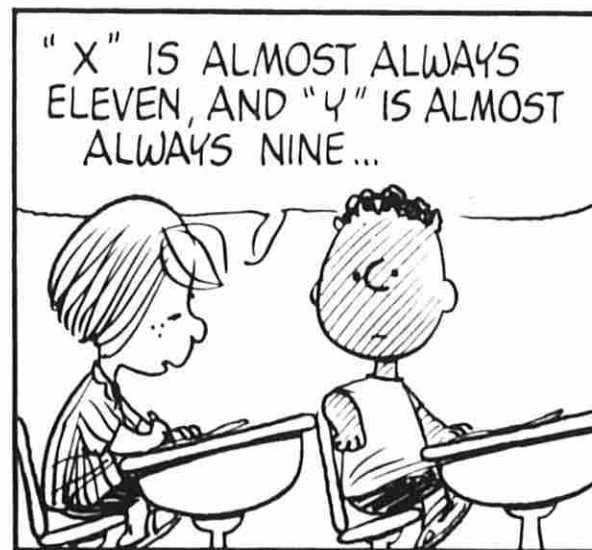
Hope—a Christian liberal arts college. Ridiculous! A college isn't a church. Hope—a liberal arts college. Ridiculous! With all those requirements it's a conservative arts college. Hope College—do your own thing while we all look the other way.

WE SHOULD NOT go back to compulsory Chapel and Old and New Testament, or keep all the present requirements. That would be a step backward. We should, however, think about what Hope College ought to be.

Hope is not a Christian liberal arts college anymore. The way we are headed it soon won't be a liberal arts college either. Then Hope College will just be another place to go to school. And if you just want to go to school, — well — there are a lot of other places just to go to school.

The Best of Peanuts

PEANUTS



Premiered at Hope Hallelujah enters competition

The Hope College Theatre production of *Hallelujah* was presented January 11, in the regional competition of the American College Theatre festival in Athens, Ohio.

Hallelujah, under the direction of John Tammi, was one of six plays presented in the three-day festival. Hope's production represented the only college division play selected by the regional committee for presentation in Athens.

The play was first produced on Hope's campus last October. Written by Djordje Lebovich and translated by Nicola Kolevich,

Hallelujah deals with the experiences of seven men released from a concentration camp at the end of World War II and their attempts to readjust to civilian life. The Hope production was the American premier of the award-winning Yugoslav drama.

Hope was one of 239 colleges and universities competing in the festival. Of these, 10 will be selected for presentation at the John F. Kennedy Center for the Performing Arts in Washington, D.C., March 31 through April 6.

The festival, presented jointly by the Kennedy Center and the

Smithsonian Institute and sponsored by American Airlines, American Express and Standard Oil, was initiated to encourage high quality college and university theatre production and training. This year's festival, according to William Mac Blair, Jr., General Director of the Kennedy Center, represents "the largest and most comprehensive involvement in the performing arts ever undertaken on the college campuses of our nation by American business."

Hope presented \$12,000 grant from DuPont

Hope College has been presented a \$12,000 grant by the DuPont Company of Wilmington, Delaware.

The grant includes \$10,000 for the department of chemistry and \$2,000 to be used at the discretion of the college.

NSF gives \$9,800 for biology research

Seven Hope College biology students will be afforded an opportunity to do individual research next summer under a \$9,800 Undergraduate Research Participation grant from the National Science Foundation.

THE GRANT WHICH will be administered by Dr. Ralph Ockersee, associate professor of biology, will be used primarily to aid students. The remainder of the funds will be expended for supplies and facilities.

Under the grant, a student works with a faculty colleague. "The faculty members may have more experience than the students, but the students are treated with the same level of sophistication as any other colleague would be," said Dr. Ockersee.

THE FIELDS OF organismal biology, developmental biology, genetics, ecology, cell biology and evolutionary biology are open to the students applying for the grant positions. Hope's nine-man biology staff will assist the students as colleagues and resource people.

During the past three years NSF grants have enabled 17 Hope College students to pursue research in biology. Working with faculty colleagues, Hope students have produced such significant results that data from their efforts have been presented at national and state meetings of the American Institute of Biological Sciences, the Geological Society of America and the Michigan Academy of Science, Arts and Letters.

ALTHOUGH THE contributions of Hope undergraduates to the stockpile of information have been substantial, Dr. Norman Norton, chairman of Hope's biology department, notes, "Student research is not done for the sake of research—we're not ivory tower researchers. We consider student research a teaching tool and feel the best way to learn biology is to do biology."

In addition to the seven students selected for individual research grants this summer, a number of other biology students participate in funded research by serving as assistants to faculty members who receive grants from the NSF and other commercial sources.

Smith awarded NSF fellowship to do research

Dr. Dwight Smith, professor of chemistry, has been awarded a National Science Foundation Faculty Fellowship to study at the Scripps Institute in California for the year 1971-72.

This highly coveted fellowship will enable Smith to engage in work in the Division of Graduate Education and Science and to pursue research at Scripps during his year of sabbatical leave.

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Karl Borsai; Hope's Austrian additive

by Lynn Jones

A product of the international education with which he works, Karl Borsai, a native Austrian, is a vital link between Hope College, Holland, Mich., and Vienna, Austria.

IN ADDITION TO working as an assistant to Dr. Paul Fried, Director of International Education, Borsai is an instructor in German and assistant director of the Hope College Vienna Summer School program.

It is difficult to locate a hometown for Borsai, for he, like the gypsies, has lived in many localities. He refers to his hometown as Burgenland, an Austrian state on the Hungarian border. He has, however, spent nine years in Vienna, more time than in any other location, two as a young boy and seven when he studied at the Institute of Technology in Vienna.

BORSAI'S EDUCATION is totally international, fully qualifying him for his position with the Office of International Education. He attended high school in Austria until he was 16, and then received a scholarship to study in the United States for a year. This he did in Minneapolis, Minn., graduating that same year from the American school.

When he returned to Austria, however, he was required to complete an additional year in order to graduate in Austria in 1960. At this time he moved to Vienna for his study at the technical institute.

WHILE IN VIENNA he met Fried who was on a sabbatical from Hope. Through Fried, Borsai received a full tuition grant to Hope College. He also was awarded a Fulbright Travel Grant. With his gymnasium education and his seven years of technical school, Borsai was granted enough credits to graduate from Hope after one year, in the spring of 1968. He then was awarded a teaching assistantship in German at the University of Kansas where he received his M.A. in 1970.

Borsai first met Fried when he was working his way through school in Vienna as a waiter in a student restaurant. Through their daily contact in the restaurant they became good friends, Borsai recommending interesting places to visit in the city and the better things to eat. Quite by accident, the two discovered that they were also next-door-neighbors in the *Studentenheim* in Vienna.

Fried was in need at this time of an Austrian student to serve as a guide to the city and asked Borsai if he would be interested in a job with the Vienna Summer School. The wages being significantly higher than any others offered him, Borsai accepted the position as tour guide on the

Western Study Tour and administrative assistant to Fried in the summer of 1962.

Borsai has been with the program every summer since, and has advanced from tour guide, to instructor of German in 1963 when he taught one hour of German conversation. In 1968 he was appointed as the assistant director for the 1969 program under the direction of Dr. E. F. Gearhart, temporary director of the program.

ASKED WHY HE HAS continued with Vienna Summer School for nine years, Borsai replied that the program was "a constantly growing fondness and I couldn't shake it." In the past sessions, Borsai has come in contact with over 500 students and feels that these meaningful relationships have made the whole effort worthwhile.

Borsai's reward for his work with the program seems to be the positive reactions of the Vienna alumni and their apparent growth through the program. Borsai stated that very few of the students who have participated in the program have been dissatisfied with it. Those who were dissatisfied when they left Europe, seem always to have a change of heart later when the small, insignificant dissatisfactions fade and the real, meaningful experiences emerge.

"OUR GENERAL experience with our students have been," said Borsai, "that after coming back, because of the experiences they have had, they have developed into much more mature young men and women. One of our alumni told me once that he had detected abilities and characteristics within himself that he had never known to be there before."

The summer school program is set up to work with students and to fulfill their needs. According to Borsai, the student of today does not have the same ideas of excitement and reward a student did five years ago. By January, 1968, the directors had noticed a change in the students through reading the applications for that summer. Their academic level is still the same, Borsai said, "but it's becoming a little bit easier to travel to Europe, and the student of today isn't as fond of having an academic session along with his travel."

WITH THIS IN MIND the program has changed. It has modified its goals and approach by adding more independent and free time for the student to replace organized excursions and field trips.

A major change in the program is that the boat trip to Europe has been replaced with a jet trip to Luxembourg due to the cancellation of the chartered ship.



INTERNATIONAL FLARE—Austrian Karl Borsai makes plans for this summer's Vienna Summer School program. Borsai, an instructor of German, is assistant director of the program.

Borsai felt that this was a severe detriment to the program because it was during this long trip that the students became acquainted with each other and developed an *esprit de corps* which enabled them to live together and work together during the sometimes hectic days of the travel and academic sessions.

TO FILL THIS GAP, a two-day stop-over in Iceland to see the sights and to allow the students to get acquainted with each other is being added.

According to Borsai the goals of the VSS program involve the "magic combination of meeting local youth and students, finding time to explore and discover on one's own, and receiving knowledge from important people."

IT WOULD BE impossible to fulfill these goals if it were not for the personal contacts made by Fried and other members of the Vienna faculty, Borsai emphasized. Of nearly equal importance, he added, are the contacts the program directors have taken up with former faculty and alumni at Hope.

G. Bonno Van Dijk, former visiting professor of history, has

goal of the academic session in Vienna is to take advantage of all the historical, cultural and artistic opportunities that Vienna and its immediate area have to offer.

FOLLOWING THE academic session, students are free to choose between three travel opportunities. They may travel independently and plan on returning on either the September 2 or 9 flight from Luxembourg or they may participate in a more structured program such as the boat cruise down the Danube River on a Russian steamboat. This trip will also include a flight to Kiev and a return flight to Vienna. Three days will remain for free travel before departure from Luxembourg.

Why does Borsai work with this particular program? "It's unique because of its combination of all the aspects and events," he replied, "and because of the type of life offered by the way our program is put together." He added that the fact that the Vienna Summer School program is one of the oldest existing summer school programs of American colleges proves the point that "we must have done something right."

BORSAI SEES international education as a fundamental part of a "complete education." For this type of education, he believes that one has to have had exposures and experiences in other areas, geographical or academic, to other people, to another line of thinking, and to other traditions and customs. He referred specifically to the traditions and customs with which one is very familiar in one's own home country. One must also get to know other people other than one's own friends.

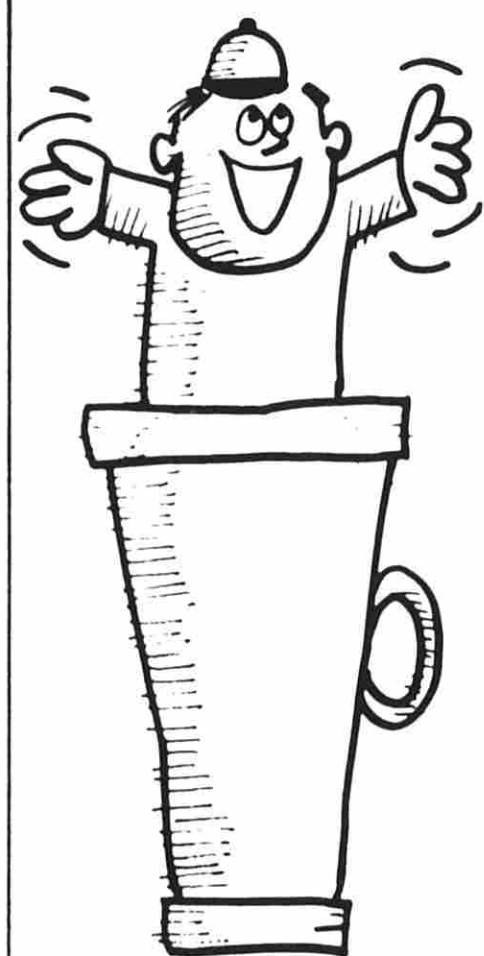
"By being in a completely new environment with completely different outlooks and completely different people with different objectives and prejudices," Borsai stated, "one can grow to such a degree that it takes months, as our experiences with former summer school students have shown, to digest all and understand all that one has been exposed to, experienced and learned."

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Take Alma, 85-79

Dutch vie for MIAA title

by Terry Reen

Hope's basketball team shot its way into Michigan Intercollegiate Athletic Association title competition with a crucial victory Saturday over the Alma Scots, 85-79.

HOPE, 5-2 IN league play, is just one-half game behind Olivet and Calvin who each have 5-1 records. Alma, pre-season MIAA favorite, now 2-5, is virtually out of the race.

In a see-saw battle that saw the lead change 13 times in Alma's new fieldhouse, Hope took the lead for good, 51-49, on a hook-shot by Tom Wolters. Hope widened that lead to 77-67, and using a stall with two and a half minutes remaining, were able to hold off a desperate Alma rally.

IN THE FIRST half Hope shot a blistering 68 percent from the floor, hitting 17 of 25. This was overshadowed by the fact that Hope produced more turnovers than Betty Crocker ever dreamed of. With two minutes left and Alma leading 39-33, the Dutch-

Phys ed prof

earns doctorate

for wrestling test

George Kraft, assistant professor of physical education, has been awarded his doctorate by Indiana University.

Kraft conducted his dissertation on the construction and standardization of a wrestling knowledge test for college men majoring in physical education.

Kraft received his B.A. degree from Wheaton College in 1962, and his M.S. degree from Indiana University in 1965.

In addition to his teaching responsibilities, he is head wrestling coach and an assistant football coach.

work for peace

men took control and scored the final seven points to take the lead at intermission, 40-39.

Dan Shinabarger, with 18 points in the second half, led Hope scorers with 24, followed by Tom Wolters with 20, and Rick Scott with 16. Charles Hudson, Alma's high-scoring forward led all scorers with 27. Ike Nesting had 16 for Alma.

THE JUNIOR varsity lost the preliminary game 86-81.

Hope has fared well since the first of the year, winning eight of eleven and six of their last seven games. Unofficially, Hope was the winner of the January 1-2 opponent exchange with Calvin, beating Ohio Dominican 86-76, and then Elmhurst College, 85-69. Calvin got by Elmhurst, but lost to Ohio to tie for second place.

The next week Hope traveled to Calvin but came out on the

short end of a 82-72 score, due to a tough second-half zone defense that Hope couldn't crack. Three days later Hope traveled to Olivet and was soundly beaten, 102-65.

THE DUTCHMEN won the next four games, all at home, edging Kalamazoo 84-77, crushing Adrian 100-76, downing Alma 75-58, and bombing Lake Forest, 97-60. During semester break Hope traveled to Wisconsin-Parkside and lost, 91-82. Hope then met and defeated Lake Forest for a second time.

Hope's overall record is now 10-6, with five of those losses coming on the road. Hope now has four big home games coming up. Wednesday will be Albion, and Saturday Trinity Christian. Next week are the big ones with Calvin and Olivet.

Dutch grapplers land fifth place at Grand Valley Invitational

by Mark Van Oostenberg

The Hope College wrestling team took fifth place in the Grand Valley Invitational Tournament, Saturday at Grand Valley.

POWERFUL Grand Rapids Junior College swept to an impressive first place finish, capturing eight of ten firsts. The other two firsts went to Grand Valley in the 142 and 177-pound weight divisions. Olivet finished second in the tournament and Grand Valley third.

Hope's best individual performance of the day was turned in by Rick Vander Lind who took a second in the 142-pound weight class. Rick Hine, took third in the 158-pound division.

CHARLES Willard and Jerry Lauver took fourths in the 177 and 126-pound weight classes. Karl Nodalsky, wrestling in the 167-pound weight division, scored a point for advancement although he did not take a place. Vander Lind and Hine also scored points for advancement.

Hope's overall season record in dual meets is 4-6. Two of the four losses have come in Michigan In-

tercollegiate Athletic Association competition. Albion triumphed over Hope on January 8, and Adrian bested the Dutch five days later. In the last four years of league competition Adrian and Albion have finished one-two each year.

ADRIAN IS currently 3-0 in MIAA dual meets. Albion is 3-1. Olivet is also expected to finish ahead of Hope in the final standings.

Hope College will wrestle against Ferris State College in Big Rapids Wednesday. Hope will also participate in two important tournaments in the near future. This Saturday the Dutch will be at Albion for the Great Lakes Colleges Association meet. The MIAA tournament will be held at Adrian February 26.

Hope receives grant of stock from foundation

A gift of 750 shares of stock in Smith, Kline and French Laboratories has been received by Hope College from the Matthew J. and Anne C. Wilson Foundation.

This most recent gift, valued at approximately \$37,000, will be added to other Wilson Foundation gifts and will be held as endowment. The interest from the investment will be used for faculty development and advanced study, according to the terms of the trust fund. The principal sum of the trust fund totals approximately \$100,000 with this most recent gift.



INTRAMURAL ACTION—Knick Mike Wiersma (left) attempts to evade the defensive efforts of Cosmo Gene Haulenbeek during a fraternity league game Saturday morning. The Knicks won, 44-33.

Intramural basketball approaches season's end

by Merlin Whiteman

The intramural basketball season is rapidly drawing to a close with one league title already decided.

IN THE TUESDAY night fraternity league the Arkies have clinched the championship. They won the title when they defeated the Fraters, 59 to 47, before a standing-room-only crowd at Carnegie-Schouten gymnasium. Craig Schrottenboer led the Arkies with 22 points, while Lee Brandsma dumped in 22 for the Fraters. Brandsma is now playing for the Hope varsity.

Going into the last game of the season, the Arkies have clinched first, with the Fraters in a second place tie with the Cosmos and Independents. They are followed in order by Crispell Cottage, the Knickerbockers, the Emmies and the winless faculty.

THE KOLLEN HALL league, expanded this year with several wings having more than one team, is still undecided. Kollen 2A team one and Zwemer are undefeated, while 3B team two and 1B team three have lost only once. These four teams are the top contenders for the title.

Two of this season's games have been standouts. In a mismatch, 2A team one scored 106 points on route to victory, with Milo Buikema scoring 30 points, the high for all leagues this year. In another game, 2A team one pumped in 94 points to their opponents 11.

THE SATURDAY MORNING fraternity league is boiling down to another Arkie-Frater confrontation. The Arkies and Fraters are both undefeated in four games. Their nearest rival, the Seminary, has three wins and two losses. With two games remaining, the Arkies and Fraters are in first place, with the Seminary a distant second. They are followed by the Knickerbockers, Emmies and Cosmos who are tied for fourth place, and, in last place, Alpha Phi Omega.

Points toward the all-sports trophies for the fraternity and Kollen Hall league competitors will be awarded according to the final league standings. Points also will be scored on the basis of each team's finish in its own league's year-end tournament.

Theatre tryouts commence tonight

The Hope College Theatre will hold tryouts for its first production of the second semester, *Joe Egg*, today at 4:30 and 7:30 p.m., and tomorrow at 7:30 p.m. in the Little Theatre.

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